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Campus Briefs
Campus Briefs

Students pray and fast for humility

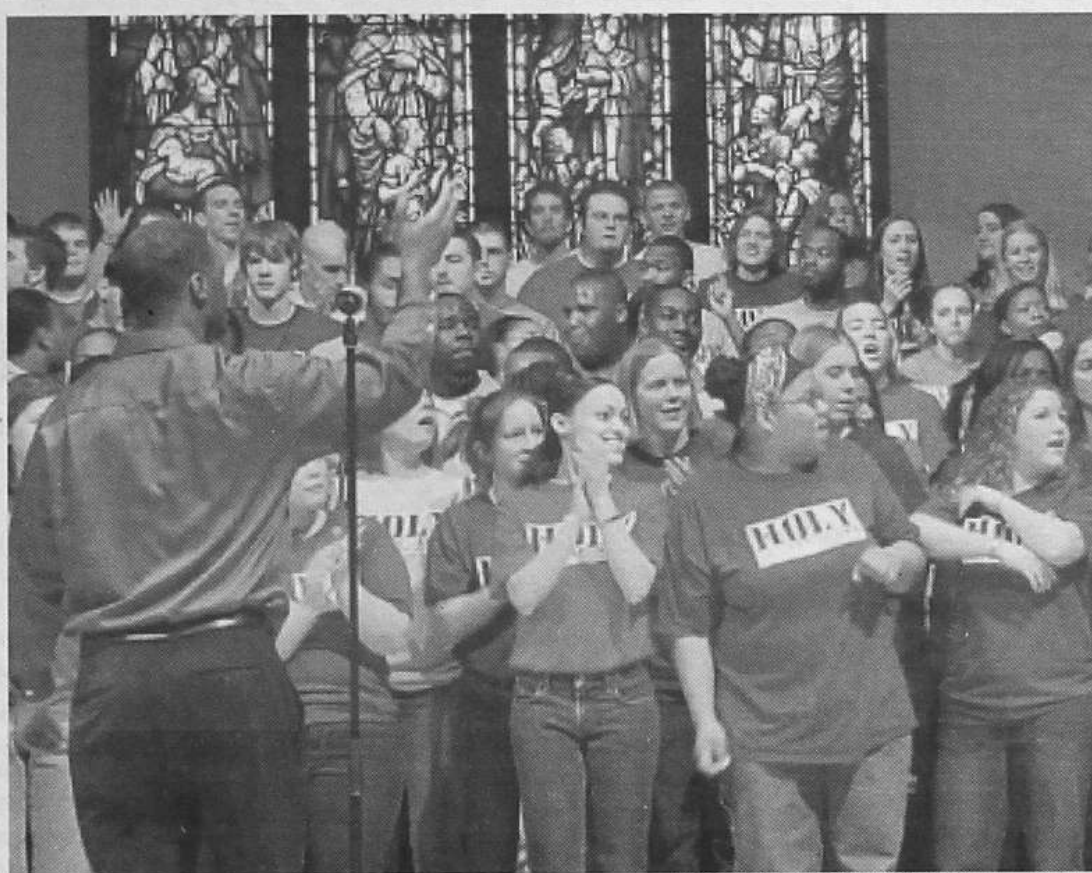
On Monday, students gathered for prayer meetings around campus following a day of fasting. Prayer meetings were held at Hawkinson cottage, Dimnent Chapel, and the International House of Prayer.

The prayer meetings were organized to promote humility, repentance, community and prayer for the college among students. An email by Gavin Deming ('04) and Philip Johnson ('03) stated, "As the body of Christ, we're called to come together to pray, fast, serve, love, and generally glorify the God of our salvation: Jesus."

Cost of Hope rises 5.8 percent

The Hope College Board of Trustees has approved a recommendation from President James Bultman to increase the cost of tuition, room, and board by 5.8 percent, to \$25,340 per academic year. The board cited several reasons as justification for the hike.

The board also approved the enrollment of 50 more freshman students than originally authorized to maintain an enrollment of 3,000 students. The increase was the result of the quality of the applicants and that the college enrolled 35 fewer students than planned last fall.



ANCHOR PHOTO BY DANIELLE KOSKI
The Hope College Gospel Choir performs at Saturday's Winter Happening Gospel Fest in Dimnent Chapel. The Gospel Choir was one of three gospel groups from across the state to give a concert at the fest.

Cosmopolitans violate college policies

Fraternity placed on withheld suspension for semester

Anjei Dykhuis
CAMPUS BEAT EDITOR

Phi Kappa Alpha, the Cosmopolitan fraternity, met with the Greek Judicial Board on January 14. After allegedly violating several Risk Management policies, including underage drinking, the collection of money in the name of the fraternity to buy alcohol, and the possession of open containers of alcohol at an off-campus Cosmo-

politan house. These violations took place on October 26, 2002 and December 8, 2002 in the presence of active members. These members were at the gatherings and collected money from attendees to purchase alcohol.

After the Greek Judicial Board deliberated on the evidence presented to them, they put the Cosmopolitan Fraternity on withheld suspension for the rest of the semester. Withheld suspension is defined in the student handbook as "the most serious form of discipline short of suspension. This sanction means that if a student is involved

in a violation of any college policy during the stated period of time, he/she may be immediately suspended from the College." Student, in this case, is replaced with student organization. The fraternity is currently appealing the decision.

"We are taking steps to eliminate any question of our adherence to Risk Management policies at our social functions," said Billy Norden ('04), president of Phi Kappa Alpha. "We obviously don't like to see students violate policy," said Amber Garrison, Greek Coordinator. Joel Toppen, faculty advisor for the Cosmopolitans, had no comment.

Beginning next year, the fraternity will be on a probationary status for one year. If the Cosmopolitans violate any more campus policies during the period of their withheld suspension, they will go again to the Greek Judicial Board and at that point the Judicial Board will either increase the time of their withheld suspension or suspend them. "I try to honor what they have voted on and only disclose what the board has. At this point, I am honoring the requests of IFC and Panhel in regards to the case (to not disclose any more detailed information)," Garrison said.

Biggest Happening yet

Seminars and other events entertain and inform community

Danielle Koski
BUSINESS MANAGER

As many Hope College students slept in this past Saturday morning, some of their peers woke up early and participated in this year's Winter Happening.

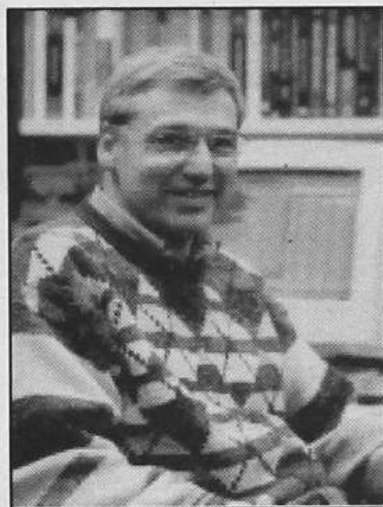
Winter Happening is an annual event sponsored by the alumni association. This year, seminars included topics on everything from intuition to memory and the history of the Dutch in Chicago to the history of women at Hope in the

1940s.

Renowned Hope professor and author David Myers spoke on Saturday about "Intuition: Its Powers and Perils." Myers has been working at Hope for the past 36 years as a professor in social psychology. His latest book, by the same title as his presentation, explains what we know that we do not know we know, and how that affects us, both good and bad, in our everyday life.

"Unattended information can have subtle affects (in our lives)," Myers said.

According to Myers, people broadcast emotional cues all the time. **more WINTER on 2**



Dr. John Shaughnessy, longtime Hope professor of psychology, spoke to a packed Maas Auditorium crowd about his research in the field of memory.

Residential Life pushes theme-based housing

Kurt Koehler
CAMPUS BEAT EDITOR

Foreign language, Greek, and the women's issues cottages have been part of the Hope College residential landscape for many years now. Soon they will have company. Residential Life plans to add two new theme houses next fall.

"We really want to look at connecting residential life with the academic side of the institution. We have the opportunity for faculty and staff to live side by side with students in the residential living situation."

The concept of a theme house will be similar to, but slightly different from the language and Greek cottages. "Those are organizational houses and they come out of an organization. They fall under different regulations," said Assistant Dean for Housing and Residential Life Kelly Burris Wesener.

The new theme houses will still come under regulations including limitations on who can apply and students living in theme houses will still have to abide by college rules. However, theme cottages **more THEME on 2**

Inside

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Pianist performance
Arts, page 3



Basketball
Sports, page 8



Lemonjello's
Campus, page 2



Fashion
Infocus, page 5

Coffee bar opens with campus patrons in mind

Lemonjello's takes over 'Till Midnight space, caters to Hope community

Katie Taylor, Erin Wickens
STAFF REPORTERS

The weather has been extremely cold, and Hope students are always looking for a way to warm up. Coffee has long been a popular solution and JP's, the coffee shop on Eighth Street, has always been the most convenient and popular place to find it. Until now. When students returned from Christmas break, they found that they no longer had to walk as far for that warm, inviting and social atmosphere of a coffee shop.

'Till Midnight Bakery, on the corner of Ninth and College, had been transformed into Lemonjello's coffeehouse when it opened its doors on Jan. 4. The owner is Matthew Scott, a 22-year-old Hope graduate and former manager of 'Till Midnight. He bought the bakery from Spring Sweeny, who had contemplated selling the business for years.

I had been bouncing around the idea for eight years, but it only took a matter of two months to actually get the place up and running," Scott said. "But I don't recommend that time frame for anyone."

The transformation from bakery to coffee house hangout began on Dec. 26, and was finished on Jan. 3. The white walls became bold statements with orange, yellow and blue paint. New front counters were installed and new furniture, including a big suede couch for comfortable coffee chats, was brought in. The result was a completely new and contemporary look, with only the shelves behind the counter surviving the renovation.

I want it to be a place where people can gather," expressed Scott.

Scott's dream didn't actually take on the name Lemonjello's because he was particu-

larly fond of lemon-flavored Jell-O. In fact, as a vegan, he doesn't even eat Jell-O.

"Someone just gave me the nickname (Lemonjello) and it stuck," Scott explained.

The creative look of Lemonjello's matches the names of many of its menu items. Of course, JP's as well as most other coffee shops commonly give their specialty house drinks unique names. At Lemonjello's, you can order a Peanut butter and Jelly (peanut butter and strawberry latte) or a Stress-Reliever (caramel, hazelnut and chocolate latte) from the Mood Menu. A winter drink menu offers espressos, lattes, and mochas especially meant to warm the soul in chilly weather. For non-coffee drinkers there are a variety of beverages including hot chocolate,

Someone just gave me the nickname (Lemonjello) and it stuck.

-Matt Scott

chai, flavored spritzers, and soda. There is even a soy menu with dairy-free drinks.

Sarah Sterling ('06) is a vegan and has worked at and visited coffee shops all her life. Sterling claims she has never seen a soy menu advertised before going to Lemonjello's.

I think that it's great. I always have to ask if a place has soy and it makes me feel like a nuisance."

One of the most asked for drinks is the Green Army Guy Soda, which is a green apple Jones soda with strawberry syrup. At the bottom of the glass is a souvenir plastic army man.

Customers can expect to pay \$2 to \$4 for a drink, which doesn't differ much from JP's, the Kletz, or most other restaurants. Joe Ryan ('06) has visited the new shop several times since its opening. He doesn't mind the prices



ANCHOR PHOTOS BY ERIN WICKENS

Lemonjello's coffee bar offers 21 different syrup flavors.

because "their cups are huge!"

Regulars at Lemonjello's can get a punch card, and after buying 12 drinks, the next one is free.

I like that you can leave your punch card on their bulletin board so it's there every time you go in," Ryan commented.

Special touches like these set Lemonjello's apart from JP's (though the new coffeehouse only has 21 syrup flavors as opposed to JP's 31). An important difference between the two businesses is that Scott saw the need for a place to showcase local musical talent as well. In fact, the Lemonjello sign reads "Coffee. Music. Life."

It was always Matt (Scott)'s dream to have a coffee shop that doubled as a venue," said Leslie Perales, who helped talk Scott into beginning the process of realizing his dream.

The first night of music took place on Jan. 10. Scott played the acoustic guitar with his band The Fashion Club, followed by another local band called Joust.

Perales recalled, "The place was packed with people. They were shoulder to shoulder and could barely move; it was great." Ryan attended that night and said, "They played updated music for people our age."

A second event was put together for January 23. Tara Leigh Cobble sang live with the band Just Plain Ann.

Whether or not you are interested in listening to live music or just looking for something warm to drink in a new atmosphere, Lemonjello's strives to cater to the Hope population. Scott is planning on several things to incorporate his so-close location with the students, including displaying Hope student art that he will rotate on and off the walls every couple of weeks. There are also plans to hold poetry readings.

Another one of Scott's aspirations is something called "Music for Sitting on Floors," a singer-songwriter series that he hopes will take root in spring.

Scott has also recognized young people's need for a coffeehouse that is open late. Lemonjello's is open from 7:30 a.m. to midnight Monday through Thursday, 7:30 p.m. to 1 a.m. Fridays, 8 a.m. to 1 a.m. Saturdays, and from 6 p.m. to midnight on Sundays.

While JP's continues to remain the favorite hang-out for many Hope students, Ryan expressed, "My friends and I couldn't stay at JP's as long as we wanted to sometimes because they'd be closing. Our campus needed a place with longer hours," said Ryan.

WINTER from 1

time. "If in a flash of a second we can read all sorts of information from (a face)," Myers said.

Myers uses an example of meeting a stranger at airport, and how most people will form an opinion of that stranger in under ten seconds, simply preconceived unconscious attitudes. Sometimes, that first impression that is a gut instinct is not always right.

"We often miss recall(ing) what we thought and felt about a relationship," Myers said.

According to Myers, another peril includes being afraid of something even though a person really should not be.

Yet, people still fear flying. A lot of that fear, according to Myers, is due to intuition, and a sense of fearing what cannot be controlled.

In closing his presentation Myers stated, "Don't believe everything you think."

One of the other presentations over

the past weekend was on women at Hope College in the 1940s. Dr. Lynn Japinga, of the religion department, and 2002 Hope alumnus Jennifer Hill, spoke on the research they have been doing into the everyday lives of Hope women of the '40s in a presentation titled "A Miss Amis?: Dorm, Dress, and Dating for Hope College Women in the 1940s."

"It's important to preserve stories," said Japinga. "This is a way of preserving these stories for the future."

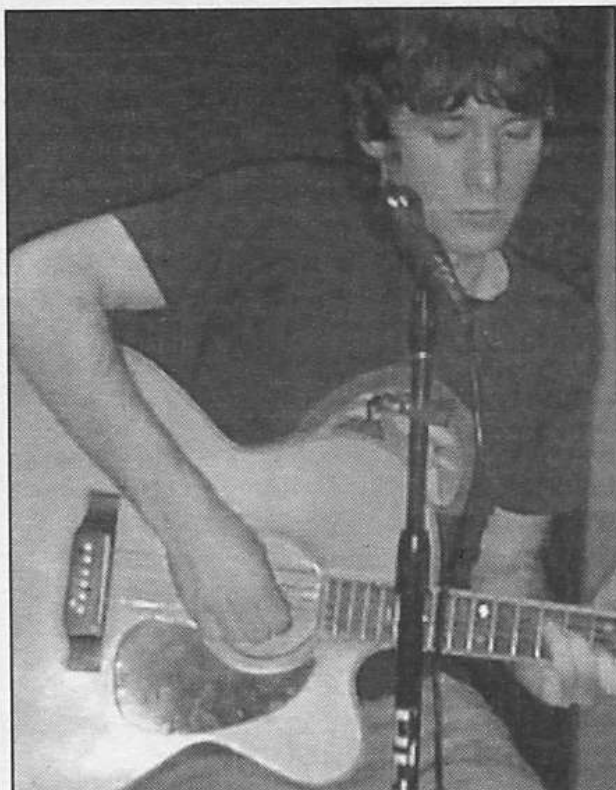
World War II largely affected the 1940s at Hope. The population of students, especially male students, dropped dramatically during the war.

According to Hill, most women came to Hope for five reasons: Hope's affiliation with the Reformed Christian Church of America, the college was reasonably priced, Holland was a nice town, Hope offered a variety of classes that women were allowed to partake in,

and there also marriageable Christian men among the student body. Women were expected to marry either in college or within a year or two of graduating. Family and marriage were a large part of their lives. Most of the women gave up what they were educated to do to focus full-time on raising a family. Although by today's standards, that may seem odd today, according to Hill, the women she interviewed were happy with their decision to both be a student at Hope, and to have a full-time family.

"They felt fulfilled by what they chose," Hill said.

Another part of Winter Happening was Gospel Fest, which also was held to bring to a close the activities in memory of the Rev. Martin Luther King Jr. Gospel Fest included performances by Hope's Silent Praise and gospel choirs from Hope College, Grand Valley State University, and Eastern Michigan University.



Lemonjello's owner and Hope graduate Matt Scott performed on Jan. 10.

THEME from 1

will still be open to more students than the present system allows. Under the current system students wishing to live in a cottage must be named to the cottage by the cottage resident assistant (RA).

"We want to give students an option to potentially live in a cottage without having an RA to be the person that pulls them in," Burris Wesener noted. The new theme cottages will be overseen by an RA, however that RA will not necessarily reside in the cottage.

As for the themes that will define the new housing option, they are up to the applicants.

"We're willing to take a look at anything and encourage people to be creative in what they may put together," Burris Wesener said. Some theme ideas mentioned on the application for theme housing, which are available in the Student Development Residential Life offices and online, include: academic, service, personal enhancement (i.e. environmental awareness), and organizational themes.

With just two houses available, not all applications will be awarded a house. While Burris Wesener holds out the possibility that

more houses may be added in the future if the program is successful, competition is likely to be stiff this year. Applications will be reviewed by the Residential Life committee and staff. Decisions are expected by February 14th and will be based on the quality of the application, the theme and experiences the applicants have proposed. If all other things are equal, then credit hours will be the decisive factor.

Theme houses will be awarded for the duration of the 2003-2004 academic year. Participants who wish to continue their house

beyond that time period will have their program reviewed to determine if their living arrangement and program are worth preserving.

Students wishing to apply must form a group of 4-7 students, have individual GPAs of at least 2.5, be in good judicial standing, have at least sophomore (with two years of college housing experience, including off-campus programs) status, find a faculty or staff member to serve as the group's advisor, and appoint a student liaison or RA. Applications are due February 6.

Unique Insync dancers take to stage

Katie Taylor

STAFF REPORTER

Hope College is home to Michigan's only professional tap and jazz company, the InSync Dance Theatre. And at 8 p.m. on Friday and Saturday, Knickerbocker Theatre will hold InSync's annual concert.

This year, InSync is made up of eight Hope student dancers under the direction of Rosie Barton-DeVries, who teaches tap at Hope and has been the company's director for two years. She is particularly excited about what this year's group of dancers has to offer.

"We are reaching a new level as a company," Barton-DeVries said.

InSync was founded in 1995 by Terri Filips and Dawn McIlhargey Wigert. Filips is now a professor at Niagara University, and is a guest choreographer for InSync's concert. McIlhargey Wigert is Hope's jazz teacher. The women started the company to provide dancers with the chance to do professional level work.

At its beginning, InSync included professional dancers but was eventually replaced by Hope students, mostly from the dance department. In April of each year, auditions are held for spots in the company. They are open to any sophomore, junior, or senior whether involved in Hope's dance department or not. With usually between 40 and 60 dancers who audition and only 8 to 12 who get in, competition is extremely stiff. According to Barton-DeVries, freshmen are not usually prepared for such an intense experience.

Besides the annual performance at the Knick, InSync performs about once a month at various high schools in western Michigan. InSync members attend rehearsals in addition to their regular dance classes. Lately, the dancers have been rehearsing 14 to 15 hours a week in preparation for the 2003 performance.

"It is a tremendous responsibility," Barton-



ANCHOR PHOTO COURTESY ERIK ALBERG

Dancing to the piece "Xena" are Kara Wilson ('04), Dawn Flandermeyer ('04), Jessi Yokas ('05), and Mari Stuppy ('05).

Stylistically, there's something for everyone

-Rosie Barton-DeVries, Insync director

DeVries said.

The program for the show was put together in pieces, beginning in the fall. The dances begin to explore some of the difficult questions in life through the diverse voice of tap and jazz.

The jazz pieces range from funky to traditional, while the tap dances will be everything from contemporary to something consistent with original tap structure of the 1940's.

"Stylistically, there's something for every-

one," Barton-DeVries said.

One highlight of the show will be "Remote Control," choreographed by Filips. It stages a living room war between guest dancer Peter Bennett and four women struggling to obtain remote control dominance. Bennett is one of Filips's students at Niagara University.

The company will also be premiering their first collaborative work done by the dancers themselves. It is titled "I Am, We Are" and tells the story of an individual dancer moving through life, eventually becoming one of a larger body. That journey seems to be the true story behind InSync Dance Theatre. According to Barton-DeVries, the company functions very much like a family.

Lindsay Brown ('05) is a first-year InSync dancer and agreed that choreographing "I

Am, We Are" was a strong bonding experience.

"We learned how each of us works together. Choreography is such a personal thing and to do it with others is to share so much of yourself," Brown said.

Kara Wilson ('04) and Katie Budris ('04) are the only veterans of the group, as each are in their second year with the company. Though Budris will be dancing in two of the same tap pieces that she did last year, titled "Sole Play" and "Tuxedo Junction," she insisted that it was a whole new experience this time around.

"Both pieces have changed and grown as a result of the people now performing them. I can't wait to dance them again," Budris said.

At the conclusion of the show, which Barton-DeVries expects to last about an hour and a half, the audience will be invited onstage to do the "Shim Sham." This dance was the "Macarena" of the 1920's. Barton-DeVries added that tap shoes are welcome, but not needed to participate in the fun.

The 2003 InSync dancers have come from many different backgrounds, but dancing is an art through which they can connect. The overall goal of the show is not only to showcase the talent and hard work of the dancers, directors, and choreographers, but also to share with people a strong message.

"It's about living," Barton-DeVries said.

People who have never watched dance before are especially encouraged to check out this special concert. According to Barton-DeVries, watching dance offers the opportunity to ask questions about oneself, and sometimes allows for an escape. Budris also strongly feels that this year's program will appeal to all.

"Anyone who isn't there will wish they had been," Budris said.

Tickets are \$7 for adults and \$5 for students and senior citizens. They will be available at the door.

Pianist comes to Hope campus

Michael Sheppard performs Friday night in Dimnent Chapel

Maureen Yonovitz

ARTS EDITOR

One Van Cliburn piano competition finalist has come and gone and the second is yet to come, but in the meantime, members of the Hope community will have an opportunity to see one more young pianist from a little closer to home.

This will occur at 8 p.m. on Friday when Michael Sheppard performs in Dimnent Chapel. Admission is free.

"He's probably one of the best upcoming pianists that you don't want to miss," said Mansoon Kim, professor of music.

Kim and Sheppard both attended the Peabody Institute at Johns Hopkins University, where they became friends. Charles Aschbrenner, professor of music, heard Sheppard play at a World Piano Pedagogy Conference in Philadelphia four years ago. Coincidentally, the first teacher Kim and Sheppard had together at Johns Hopkins, Ann Schein, gave a recital at Hope last year. Aschbrenner had enjoyed both Sheppard's and Schein's performances.

So when he and Kim were discussing performers for this year, Kim suggested Sheppard.



Michael Sheppard performs at 8 p.m. on Friday.

"He was more than happy to be here," Kim said. One thing Kim likes about Sheppard's playing is his technique. He will take out pieces that other people have done and develop his own method of playing them.

"I think he is a genius," Kim said. "He is an amazing musician and pianist."

Besides the fact that he is very talented, another quality that Kim

has found admirable in Sheppard is his humility.

"Anyone's playing he will find beauty in it," Kim said. "He's not a cocky young musician. He was really loved by people because of that quality."

Sheppard will also be teaching a class entitled "How to Practice" at 10:30 a.m. on the Saturday after the performance. It will be held in the Chapel and all are welcome.

Arts Briefs Arts Briefs Arts Briefs

Anchor trio plays Sunday

The Hope College Anchor Trio will perform on at 3 p.m. on Sunday in Wichers Auditorium of Nykerk Hall of Music through the college's Faculty Recital Series. The public is invited, and admission is free.

Three members of the college's department of music formed the Anchor Trio in 2000. The current trio consists of pianist Mansoon Han Kim, cellist Richard Piippo and violinist Timothy Shiu.

The trio's name is taken from the Hope College's symbolic anchor.

The trio has performed and given master classes at other colleges and universities since its formation.

Kalamazoo woodwinds are here

The Kalamazoo Symphony Orchestra Woodwind Quartet will perform at Hope College on at 8 p.m. this evening in Wichers Auditorium of Nykerk Hall of Music. The public is invited, and admission is free.

The Quintet's performance will feature music that represents some of the greatest works for a woodwind quintet, including works by György Ligeti, Paul Hindemith, Jean Philippe Rameau, and Carl Nielsen.

"This will be a wonderful recital of exciting music that we quite frankly don't get to hear in Holland very often," said Dr. Steven Ward, assistant professor of music. "I am thrilled that the Kalamazoo Symphony Orchestra Quintet is coming to our campus."

Pianist Sheryl Iott performs Feb. 14

Pianist Sheryl Iott Richardson will perform in concert at 8 p.m. on Feb. 14 in Wichers Auditorium of Nykerk Hall of Music. The public is invited, and admission is free.

Iott Richardson is currently staff accompanist at Hope. She is pursuing a doctorate in piano performance at Michigan State University. She taught at the Conservatory of Central Illinois in Champaign-Urbana from 1988 until 1997, and has since taught keyboard skills at both Calvin and Hope College.

Fashion: What's hot at Hope?

Emily Hayes
GUEST WRITER

The temperature is dropping, class is way across the snowy campus and your J.Low-Rise jeans are in hibernation because you'd freeze trying to look good in them.

What does the style-conscious student wear when the winter weather wreaks havoc on your wardrobe? Don't worry, your creative peers have cracked the mode code and come up with stylish solutions for looking good while battling the daily dewpoint.

You don't have to sacrifice style to keep warm, thanks to this bevy of boiled wool and cashmere coats this season. Although a classic pea coat will always be de rigueur, every store from J. Crew to Target offers trenches and toppers in a harem of hues. The most modern classic is the knee-length trench coat, whose belted silhouette continues to be a designer favorite. British fashion house Burberry recently introduced custom-made versions of its traditional trench, and everyone from Versace to Klein sent models sashaying down the spring 2003 runway in crayola-colored coats. Winter-weight versions are at sale price now in stores such as J. Crew, Express, and Benetton.

Sick of sporting the same footwear for the snow you've had since high school? You needn't sacrifice the stiletto on your Steve Maddens because of the icy walkways. Shoe-repair shops can attach a rubber sole to any shape boot for much less than it would cost to replace the entire heel. A worthy investment, rubber soles can save money as well as save face and add years to the shelf life of the shoe.

If a 3-inch heel impairs your ability to speed-walk to Van Zoeren, those under 5-foot-9 will have to hem their jeans. Senior Lindsey Bruischat advises girls on the shorter side to chop off jeans at the appropriate length, then fringe the bottoms to salvage style. Wearing jeans in a too-long length leads to an unfortunate case of "salt-line cuff," — the ring of salt that emerges around the lower part of a pant that's been dragged through the snow.

Another fun option for the fashion-forward is to wear jeans tucked inside a pair of knee-high boots. You can start a campus trend while simultaneously avoiding snow-soaked Sevens.

Your mother was right when she said that you lose most of your heat through your head.

If the Eskimo-hood look is no longer doing it for you, maybe it's time to invest in a hat. This year's versions are cuter than ever, as stores offer several options to keep your hair from kinking. Whether you prefer a Coach crusher or a news-boy cap from Arden B., hats can add interest to an outfit while keeping you warm.

European models have been wearing their hair up under the newsboy cap done by Dolce & Gabbana. This trendy hat looks best with hair tied back, accentuated by dangly earrings such as extra-large hoops.

"You must find the perfect hat to match your coat," junior Tracy Geukes says. Geukes can be seen around campus sporting the perfect black-knit beanie to accessorize her black wool trench from Zara.

But hat-wearers be warned: Bruischat, who works at the Eighth boutique JB and Me, said there is little you can do about the dreaded "hat hair." Bruischat advises wearing hair in an up-do during class, using a simple low-maintenance clip. And on the wild-hair-from-static front, casually mussing the hair with your fingers is an effective anti-static tactic. However, even girls can keep ing class, especially trendier styles that pass as accessories. "If the hat is part of your outfit, there's no reason to remove it," Bruischat said.

Between the falling snow and "hat hair," your 'do can really take a beating during the frigid winter months. Fried and blow-dried hair can take a break, so to speak, with the new crop of curl-enhancing products. Almost any hair type will air-dry in a modern mussed manner with the help of Aveda Be Curly or Control Paste. Not

only do Aveda products smell wonderful, they are made with all-natural ingredients to add moisture and cut down static.

Check out the Aveda salon Public Image, on Central Avenue. While you are shopping, pick up a tube of the Lip Saver. Even anti-chap Blistex is petroleum-based, which can further dry out a parched pout. If you can't live without your lip gloss, try the Lip Tints, which come in several universally flattering shades.

The most important accessory to invest in this season is a fashionable scarf. JB and Me offers a slew of styles that recently arrived from New York. The "Missoni" skinny scarves wrap around the neck several times and come in fun flashy colors destined to spice up any wardrobe. Retailing at a reasonable \$18 each, the "Missoni" works into any work/study budget.

Juniors Nicole Nestor and Terri Reick suggest wearing scarves "inside, outside, everywhere. (Have) one to match every outfit ... long, full, warm and stylish."

"I always cover my neck by wearing either a chunky sweater or a cute scarf," Geukes says.

Speaking from the senior perspective, Beth McEvoy likes to look original. McEvoy sports a matching striped hat, glove and scarf set from Saugatuck that complements her tweed pea coat from J. Crew.

Layering is crucial when battling the cold. Thick sweaters are a must, but lighter weight merino wool and cashmere can insulate as well as look chic. For extra warmth, wear a stretch camisole underneath as a layering piece, such as the nylon/spandex tanks found at Banana Republic. The thin material adds warmth without weight so you don't look like you had a second cup cake.

A fitted casual blazer functions as a fashion statement as well as an additional jacket. Button-down shirts with French cuffs and an extended lapel flatter this silhouette, or you can opt for a turtleneck underneath the blazer on exceptionally cold days. Add a little scarf, some snow-ready boots, dangly earrings — and you're good to go!

Brian Hanning, a senior currently studying in Washington, D.C., said layering works great for guys, too. "I usually wear a short-sleeved shirt underneath a sweater or button-down shirt in the winter," Hanning said.

Now you have no excuse for wearing pajamas to class, even if they are your cuddliest, warmest item of clothing.



Tracy Geukes models winter wear

Hat Check

Tell us about your hat...



"I wear this hat so that when I roll out of bed in the morning I don't need to take a shower. A hat for me is just another opportunity to be lazy."

—Lee Heerspink ('04)



"I lose my hats a lot. I like my hat because people can spot me from far away since it's a bright color, and it keeps my head warm."

—Alyson Payne ('03)



"I like hat because it keeps my ears warm when I ride my bike. I also like the color, it matches my coat."

—Kelly Techter ('03)



"I like my hat because it is versatile and matches all of my coats. It doesn't cover my ears but it keeps my head warm."

—Tracy Haveman ('03)



"I like to steal my housemate's hat because it's so fashionable..."

—Heidi Bender ('04)

Hat Check

Hat Check

Take care of those threads

Carmen Rabbitt

GUEST WRITER

You are what you wear.

Not really, of course, but it doesn't hurt to make a good first impression!

In college, clothing maintenance seems to go out the window. Dress shirts are thrown onto the floor, whites and darks get tossed into the same load, and some don't bother to wash their clothes at all. Dirty crumpled clothes definitely do not make a good first impression. Here are some basic tips to keep your wardrobe looking new.

Three tools to keep clothes in tip-top shape

- A lint tape roller (or keep masking tape handy)
- A clothes brush (or a hairbrush with stiff bristles)

- A clothes iron

The Fabric Basics

- Cotton—easily washable but will shrink if the fabric is not pre-washed and shrunk.

- Linen—usually requires dry-cleaning, but this fabric can be hand washed cold and requires a lot of ironing.

- Wool—should never be washed at home! Wool shrinks severely when washed, it needs to be dry-cleaned. If you were to wash and dry a wool sweater, for example, it would shrink so small your Barbie could wear it!

- Rayon—can be washed by hand in warm water, but it is best to dry-clean.

- Silk—raw silk can be washed by hand in cold water. Refined silks should be dry-cleaned.

- Leather and Suede—Those new alligator skin boots will not do you any good if you have them treated with a waterproof coating. Suede should only be dry-cleaned. The style experts suggest steaming and brushing suede to get rid of scuffs and restore color.

Quick Tips

- To keep a wool, cashmere or cotton sweater looking its best, brush the fabric lightly with a clothes or hairbrush. This works also for fleece.

- Use plastic or padded hangers rather than wire ones.

- Don't hang cotton sweaters to dry; the weight of the wet fabric will stretch the sweater out. Instead, lay it flat to dry.

- Leather shoes and garments will mildew if they are damp; keep them in a well-ventilated area.

Laundry Time

- Always separate the lights from the darks!
- Wash brightly colored items together.
- Never wash blacks and whites together, the whites will become dingy and the blacks will take on a grayish hue.
- Use bleach only on an all white load.



ANCHOR PHOTOS BY EMILY HAYES

An example of proper winter wear

- Remember that new blue jeans will bleed the first time they are washed.

- Red garments bleed for several washes; so unless you want an abundance of pink socks, don't wash anything red with your whites!

- Socks and underwear will last longer if you do not wash them with jeans.

Seeing Spots

Don't despair if you spill coffee on your favorite white sweater, or if you accidentally wiped red lipstick on the collar of your shirt. Here are some tips that you mom might suggest to get those spots out.

- Gum: Either put the garment in the freezer until the gum hardens and it can be peeled off, or dab a little peanut butter on the gum until it dissolves.

- Tomato Sauce: Use white vinegar and rinse with cool water.

- Nail Polish: Use a little nail polish remover, but be careful, synthetic fabric will dissolve.

- Coffee and Tea: Rinse with mild soapy water or a dot of bleach if the garment is white. Sunlight will also bleach a tea stain.

- Grease and Oil: Apply dishwashing liquid to the area and let it set.

- Ink: Ironically, as I was writing this article, my blue pen exploded all over my shirt. I used a cap-full of bleach, rubbing alcohol and hair spray to remove the stains.

Olim Alimov



Staff Reporter

Wearing pajamas to class

For most of the ladies of at Hope, college life is not exactly easy. Especially the part of waking up at 7 in the morning to go to 8 or 9 o'clock classes. There are more than 1,700 girls on this campus and almost each and every one of them will concur. But there are also others that rather save their precious time and have an extra hour of sleep. How do they do this? Well, they go to their classes with the same clothes on that they've slept in — their favorite pajamas. Just ask sophomore Abbi Halfman ('05). "Usually I'm just lazy and it's comfortable," Halfman explained when asked of her reasons on choosing such an unorthodox style. "I don't really care what people think about me wearing pajamas," she added.

For Halfman, the tradition of wearing cotton sweats is not a new thing. Her junior year in high school, waking up early in the mornings became nothing short of a "pain in the neck." Every Friday she gave herself extra time to sleep rather than shower and put on ordinary clothes. She decided to go to school wearing pajamas, making Fridays as relaxing as possible. It also became contagious. Some of her friends decided to join in on the fun. "It started out as a joke. Then it progressively turned into a habit, and by my senior year there were only one or two days when we did not have a pajama day," Halfman reminisced.

To think that Halfman is the only girl on campus that is fashionably interesting will be incorrect. Natalie Zylstra ('04) is not far behind her pajama comrade, Halfman. She too spends no time on dressing, though she doesn't believe that laziness has anything to do with wearing her pajamas to classes. "I think that it should become a fashion because it represents confidence," Zylstra explained.

Halfman agreed, "I am not embarrassed at all of what I am wearing and I do not care what everybody else thinks. I just do it."

For both girls wearing different a kind of pajamas is only a morning thing.

They each have more than five different pajama sweatpants and shirts, and are not afraid to share their style with the entire Hope campus. "My favorite pajamas are the ones that have monkey heads," Halfman said. Zylstra likes the color of the ocean. That's why her favorite pajama pants are blue and navy.

Some girls cannot allow themselves such a laid back style of clothing due to their fields of study. As Zylstra's housemate, Shannon Gervel ('04) explained, "I have to look professional for my classes." Indeed, some teachers don't appreciate that kind of fashion but some would regard it as normal expression. Shannon also pointed out that a lot of students in other schools "just roll out of bed and go to school."

There are also students who view this fashion statement differently. As Zylstra and Halfman pointed out, some people find it amusing. "One guy called me monkey pants because he didn't know my name," Halfman recalled with a smile. But some do not find this amusing.

As Serge Badiane ('04) explained, "It is strange and unusual because there is a distinction between a bedroom and a classroom." Serge, who is from Senegal, is not used to this kind of authenticity and there is a certain culture shock to everyone who has not witnessed such a style phenomenon.

Indeed, this is a free country. Fashion statements are made so often that a particular style vanished by the time it is recognized. Every decade that provided us with a certain style is back and our choices on how to dress are so broad that sometimes it is impossible to have a commitment. Though pajamas have not been buzzing on any of the red carpets these days, we cannot rule out a possibility that the decade of PJs is around the corner.

Hat Check



"I think a hat is good for covering up messy hair in the morning."

—Takaya Ueno ('05)



"A hat is made for the five-minute wake-up-and-go-to-class."

—Scott Blackburn ('04)



"I think a hat is like a fashion statement but then at school you wear it to cover your messy hair before you go to class."

—Hojin Lee ('03)

Hat Check

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State of Union brings mixed feelings

I am not a fan of George W. Bush. In fact, I think that, with his policies and legislative efforts, he could possibly be the worst president to ever sit in the oval office. Despite this, I had some mixed emotions after watching the State of the Union address last night.

During the first half of President Bush's speech, I was impressed with some of his plans for the nation in the upcoming year. It shows great commitment to the preservation of the environment to propose making \$1.2 billion available for research into using hydrogen as a fuel source. Taking the initiative in the fight against AIDS in Africa by providing drugs and treatments for those afflicted with the disease is also commendable. Perhaps the most ambitious plan, however, is his plan on dealing with the budget and taxes.

Bush plans on tackling the problems of taxes, unemployment and excessive government spending all in one fell swoop. By employing more of the American public, and taking less money out of their paychecks, he intends on lowering our national debt. I do not know if this plan will work, but I do believe that the lowering of the unemployment rate is sorely needed. By providing more jobs for the American public, the home life for thousands of children will also be improved. This improvement could result in higher parental interaction in the lives of their children, and lower rates of violent acts committed by these children.

Despite the impressive promises delivered in the first half of the speech, I was troubled by some of the statements in the second half. As expected, Bush shifted his focus to the topics of terrorism and Iraq. Generally, I disagree with the course of action we are taking against Iraq. Even though we have not openly declared war against the country, we have been bombing sites daily and sending troops to the border. I completely understand the argument that Saddam has not accounted for many of his chemical agents and delivery mechanisms, but attacking him without the support of the United Nations is a grievous mistake.

This war and the government's attitude toward it will only send bad messages to the rest of the world. I remember months ago when President Bush claimed that we were prepared to use nuclear weapons in the fight. This is the ultimate hypocrisy. Why are we allowed to wield the nuclear bomb while other nations are not? The people in power need to wake up and realize that not everyone in the world, or even our own nation, sees us as the "good guys." I fear that any militaristic incursion onto Iraqi soil will also be seen as an idealistic incursion into the Arab world, and will not be taken lightly by the Muslim community.

The upcoming year holds great opportunities; some that could better our country, and some that could leave the concept of world peace in a shambles. Throughout this process, only one thing is certain, we must all exercise our right to speak out on issues that affect the entire nation, and the entire world.

Mazine Gray



Guest Writer

Hello, Hope College, and thanks for this opportunity to write about the "Gray Area." More about that later. My name is Maxine Gray, and I am a junior year here at Hope with a communication major and sociology minor. Born and raised in Kalamazoo, my current involvement includes president of the Black Student Union, Dancer Relations Director for Dance Marathon, a Phelps Scholar and a WTHS DJ for the Sunday night 8 to 10 p.m. "Maxqueen & KK Zagazow Jam Session" radio show.

Aspirations and goals drive and inspire, while opportunities open the doors, which allow us to attain success. I have been given the incredible opportunity to present "The Gray Area." The area between black and white, the area most of us find ourselves in on several issues.

Many events that offer opportunities for growth occur year round here at Hope. The past month embodied several of these events, including the civil rights martyrs dialogue on race, the Dr. King commemorative service, Awele Makeba's performance, the Preservation Hall Jazz Band and the Gospel Fest. On

Jan. 15 I had the opportunity to absorb some. Sometimes, we view racism and inequality in our nation, as an ancient period in our past, which could never relapse. Believe me it's not.

Martin Luther King Day, on Jan. 20, was a very important day. Dr. King made an impact on our world that will never be forgotten. From educational institutions to public bathrooms, legal equality is no longer words on a piece of paper written by the forefathers of our nation, but it is a reality. Many came before us and took the pain, beatings, and humiliation, to prepare a path for us. MLK Day is a symbolic way we celebrate but these strides should be remembered every single day.

Although Hope does not observe the day by closing, the Black Student Union decided to express their deep appreciation of Dr. King and others who worked for equality. Our members read identical speeches in their respective classes, at 15 minutes after every hour. BSU also sponsored a ribbon campaign for professors and a cross campaign for students.

Black History Month is right around the corner, so here's a short history lesson on it.

Only in 1926 did Americans begin to recognize the black experience in the history books. Negro History Week was the first title of the yearly recognition of African-Americans contributions to our nation, which later became Black History Month. Dr. Carter G. Woodson, a Harvard doctorate graduate, is responsible for the success of African American history thus far. An intelligent, gifted son of former slaves, Woodson attended high school at the age of 20, finished in two years and went on to Harvard. After being frustrated with the lack of history of African-Americans written down, he decided to do something. In 1915 he launched the Association for the study of Negro Life and History, now known as the Study of Afro-American Life and History. In 1916, he also founded the Journal of Negro History. Both publications sought to study, document and celebrate the history and accomplishments of African-Americans, something that was once illegal. We owe a lot to this selfless historian who sought to create, document and leave something for generations to come.

CONVENTION from 1

ond congressional district chair.

Holmes added that, "It's one of these things where the parties like to encourage political involvement," noting that the College, too, encourages student involvement.

"We encourage students to get involved in this because they are going to be the leaders of the future, so we're happy to have students interested and involved in it.

Holmes added that most students are just going to observe and see what the convention is all about.

According to Holmes, the Hope Republicans is a "campus organi-

zation for republicans interested in politics." Students in this organization are active in local and state campaigns, as many were in the gubernatorial campaign last year.

This year's convention was of particular interest to college-aged republicans. While the many of the top party posts such as state chairperson and 1st vice chair went unanimously to Betsy Devos, and former U.S. Senate candidate Andrew Raczowski respectively, there was a close race for the party's youth chair. The race between Jared Maynard of Macomb County, Scott

Fisher, chairman of the college republicans at Hillsdale College, and Sam Moore, a junior at Grand Valley State University resulted in a run-off between Maynard and Fisher. Maynard emerged victorious by just 14 votes out of over 2,000 cast.

Students at the opposite end of the political spectrum may consider joining the Hope Democrats and attending the Democratic party's February state convention in Detroit. They are encouraged to contact their respective local party organizations for more information.

CORRECTIONS

John Nordon was listed as the faculty advisor in the "Cosmos found in violation of policy" (Jan. 22) article. Joel Toppen is the advisor to the Cosmos

Nicholas Toben was omitted from the "Concerto/Aria concert features student performers" (Jan. 22) article. Toben performed

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the Anchor

2003 spring semester, Issue #16 of 25

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Tarah-I know you want to take a break from men for a while, but I really think we should start dating again. I'm serious when I say that your roommate didn't mean a thing to me **-Steve**

Mark- CHECK YOUR EMAIL!!
-Ank staff

A- Are you still alive? I never hear from you anymore... **-N**

Bush- It's N-U-C-L-E-A-R, not N-U-C-U-L-A-R **-Grammer Fairy**

Lylerocks.net

Free Mumia!!!

Peace Rally

Every

Wed. 4:30

p.m.

Centennial

park

Hey protester, hope the morning went well in GR **-C**

Shraddah- I left the girl back at the road. Are you still carrying her?
-Hippy

Wanted: Sledding buddy, with backpack. All applicants apply in Kollen basement. **-Little Timmy**

SV- party time is over, thanks. **-C**

I know you can be overwhelmed and underwhelmed, but can you ever just be whelmed?

Everyone- You are not a unique and beautiful snowflake **-Tyler**

Faculty lounge crew- My hooves!
-Smeagol

Anjey- You're right, I do hate you...
-Anjey's eye

Free Mumia!!!

Watch this space



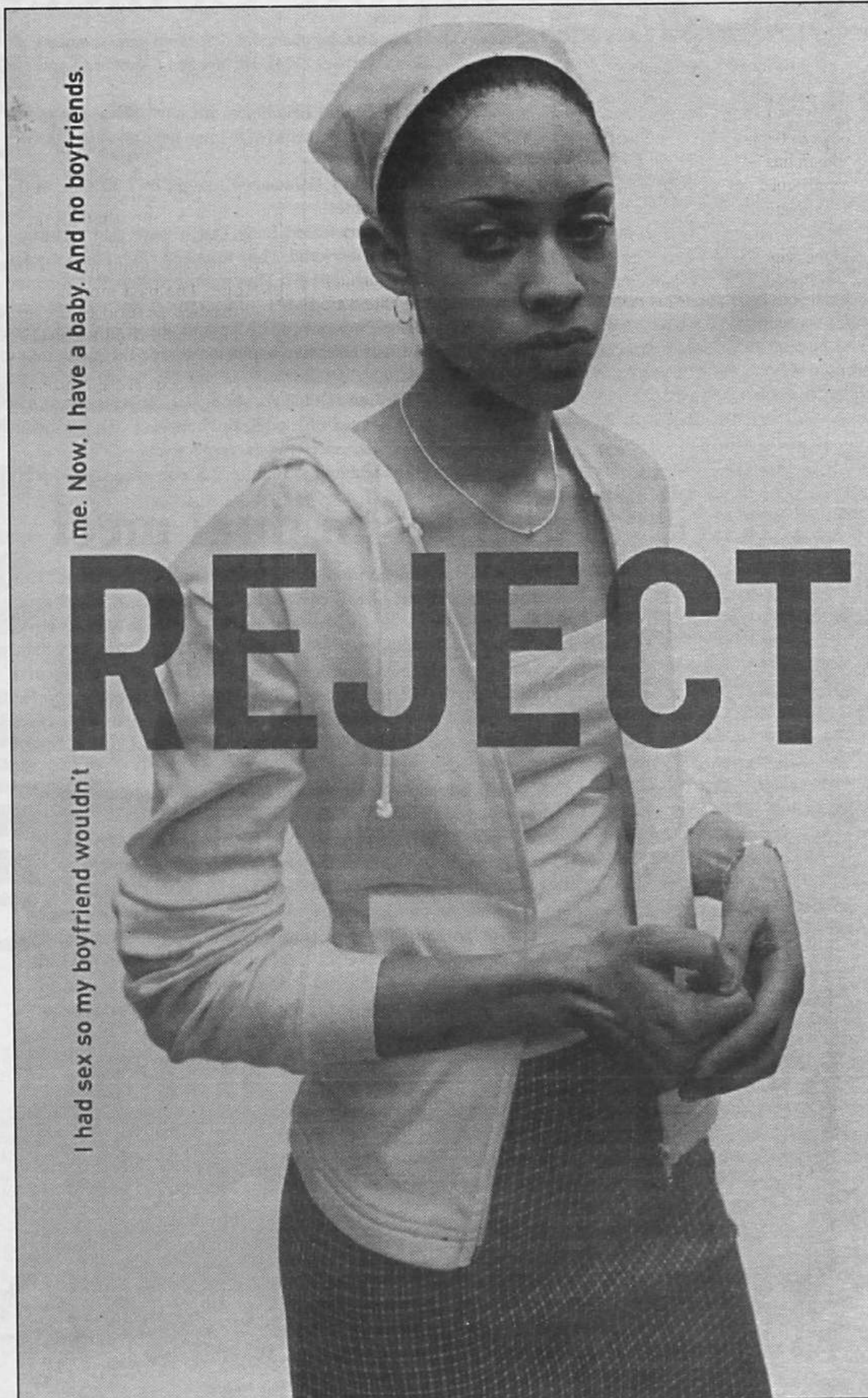
In 2001, Student Congress used \$500 of the student activity fee to buy this scrolling marquee sign in the lobby of DeWitt Center. Although active in 2001, the sign has yet to display anything since. As a service to you, The Anchor will keep track of how many weeks it has been blank since installed.

Today's Count: 71

me. Now. I have a baby. And no boyfriends.

REJECT

I had sex so my boyfriend wouldn't




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Men, women beat Olivet on Sat., set to play Kalamazoo tonight

The team plays tonight at Kalamazoo at 7:30 p.m.

The credibility earned from these accomplishments will hopefully attract more talent to Hope College and will help continue Hope's success at Nationals.



SHOOTING STRAIGHT

I know it's cold in the arena, but suck it up, throw on a couple of sweaters and head out to the Edge. You'll be glad you did.

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